

Yo soy como estrella



Con alegría ♩ = 88-100

La mano derecha toca una octava más alta de lo que está escrita.

Re La⁷

Yo soy como es - tre - lla que bri - lla

5

2 Re Sol Re

pa - ra to - do el que la ve. Con fe - li - ci - dad

mi m Si mi m La⁷ Re

3 mos - tra - ré bon - dad por - que me a - ma mi Pa - dre, yo sé.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on a whole note 'Re' (D4) and continues with quarter notes. The second staff continues the melody with quarter notes. The third staff has a measure rest followed by a quarter note 'Sol' (G4) and a quarter note 'Re' (D5). The fourth staff continues with quarter notes. The fifth staff has a measure rest followed by a quarter note 'mi' (E4), a quarter note 'Si' (B4), a quarter note 'mi' (E5), a quarter note 'La' (A5), and a quarter note 'Re' (D6). The sixth staff continues with quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Letra y música: Patricia Kelsey Graham, n. 1940. © 1981 IRI.

Mateo 5:16